



Director of photography Michael McDermott, director Shireen Narayanan, first assistant camera Arthur Bienkowski and actor Ashleigh Zinko on location.

## Butterfly effect

IN 2010, Claire Murray made headlines with her search for a liver transplant, depicted by the media as an ungrateful junkie who recklessly destroyed her first transplant.

Almost a decade in the making, *Wild Butterfly* is a new documentary that reveals a side to Claire's story that was never told.

The film alleges she was sexually assaulted on a school camp and shows how that traumatic experience reverberated throughout the rest of her life.

Director Shireen Narayanan's background as a psychotherapist meant she had an insight

into the role trauma played in Claire's use of drug.

"She was basically put on trial by the media and this happened because of the lack of understanding that trauma is often the basis of problematic drug use," she said.

"With our extensive research getting documents through Freedom of Information such as medical records, what began to emerge was layer upon layer of failure joining all the issues of the trauma, mental health and drug use."

Narayanan became very close to the Murray family, with Claire's parents Michael and Val investigating the making of

the documentary.

"It was actually Claire's dying wish that her story be told. She wanted to make a difference; *Wild Butterfly* is really Claire's gift to us all," she said.

"The other thing that's really important for us and the family is that someone will come forward after watching the film, because our professional advice is that the perpetrator had done it before and he would have done it again."

*Wild Butterfly* is showing at Event Innaloo and Ace Cinemas Rockingham on March 9, Palace Cinemas Paradiso on March 12 and Windsor Theatre on May 20.